



NCH

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National Concert Hall

INTERNATIONAL CONCERT SERIES 2017/2018

THE IRISH TIMES

FACTS

HAVE NO AGENDA

Real news has value.
irishtimes.com



WELCOME/FÁILTE

I have great pleasure in presenting the National Concert Hall's International Concert Series 2017/'18. Including some of the world's greatest artists, orchestras and ensembles, the series is Ireland's premier classical music season.



To open the season on 31 August I am particularly delighted to welcome back the **City of Birmingham Symphony Orchestra** under its dynamic new music director **Mirga Gražinytė-Tyla**. The CBSO has a remarkable record in identifying great young conducting talent and this most recent appointment continues the trend. I am thrilled that Irish audiences will have the opportunity to see and hear one of the most exciting young conductors in the world today. She will be joined by French cellist **Gautier Capuçon** for the haunting elegy that is Elgar's great Cello Concerto.

One of Mirga's most distinguished predecessors at the CBSO **Sir Simon Rattle** returns in April, in his first season as music director of the **London Symphony Orchestra**, heralding what will surely be a golden age for one of the world's finest orchestras. This concert marks the start of a five year programme of concerts with the LSO that will see it perform here annually with Sir Simon Rattle or one of its other named conductors. For this first visit in the cycle the orchestra will bring us Mahler's extraordinary Symphony No. 9, the composer's last completed symphony.

In February, The **Czech Philharmonic** under its chief conductor **Jiří Bělohlávek** celebrates the 100th anniversary of Czech independence at the end of the First World War. A packed three concert weekend is built around the country's two great national composers, Dvořák and Smetana, including a rare complete performance of Smetana's *Má Vlast* (My Country) and a special family concert based around Dvořák's fairy-tale *The Golden Spinning Wheel*. The mini-series opens with an all Dvořák programme including the Cello Concerto (a welcome return by soloist **Alisa Weilerstein**) and the ever-popular Symphony No. 9 (*From the New World*)

Also celebrating 100 years from its first period of independence is Estonia, whose remarkable contemporary musical life is celebrated by the **Estonian Philharmonic Chamber Choir** on January 31, including music by Estonia's greatest composer Arvo Pärt. Also in the choral strand of the season, **The Tallis Scholars** return with a programme built around composers who had a close association with Rome's Sistine Chapel, particularly Palestrina. The programme opens however with what will be a unique performance of the famous 40 part motet by Thomas Tallis *Spem in alium*, performed by The Tallis Scholars and 30 singers specially recruited from around Ireland as part of our Learning and Participation programme. Making its debut in our choral series is **Vox Luminis** from Belgium, an ensemble that has been garnering exceptional critical acclaim under its music director **Lionel Meunier**. It will be performing a programme celebrating the glories of the English renaissance on 23 May.

English music from the twentieth century is at the core of the programme of **Bournemouth Symphony Orchestra**, making a second visit to the International Concert Series in May as part of its 125th anniversary tour. In its early years the orchestra had a close association with Elgar, who conducted it on several occasions, and the concert opens with his Italy-inspired tone poem *In the South*. Another English composer with a love for Italy was William Walton (who lived on Capri) and the concert concludes with his Symphony No. 1, one of the great symphonies of the 20th century. In between, Macedonian pianist **Simon Trpčeski** plays the Concerto No. 1 by Tchaikovsky.

Our orchestra season also includes two of London's top chamber orchestras, in two very contrasting programmes. The **City of London Sinfonia** under conductor **Michael Collins** plays a highly attractive mid-nineteenth century romantic programme of Mendelssohn, Brahms Symphony No. 2 and Schumann's Piano Concerto, with Belfast pianist **Michael McHale** making his International Concert Series debut. The **Academy of St. Martin in the Fields** has been a regular visitor to Dublin and the NCH and under **Joshua Bell** the orchestra continues the great tradition started by the late Sir Neville Marriner. For this visit Joshua Bell will be the soloist in Vivaldi's *Four Seasons* and will conduct Beethoven's Symphony No. 2. There will also be a new work by one of Joshua Bell's regular musical collaborators, the unique Edgar Meyer.

Not just one but two winners of the world's top piano competition, Moscow's Tchaikovsky Prize, feature in the season. Since winning the competition in 2011 when just 20, **Daniil Trifinov** has been feted as one of the great pianists of his generation. He makes his Irish debut with a Chopin and Chopin-inspired programme in December. The continuing Russian connection for the 1986 winner Irish pianist **Barry Douglas** is celebrated in the company of the **Borodin Quartet** in a programme that also acknowledges the pianist's recent critically-acclaimed recordings of all the solo piano works of Brahms.

Of course Dublin also has its own major international piano competition and we mark 30 years of its success with a recital by the first winner **Philippe Cassard** on 15 March. A passionate and persuasive advocate of the music of his compatriot Claude Debussy, Philippe's programme celebrates the centenary of the composer's birth.

Two great opera stars also grace our stage during the season. Czech mezzo-soprano **Magdalena Kožená** is joined by the French baroque ensemble **Le Concert d'Astree**, conducted by its founder **Emmanuelle Haïm** in a concert that celebrates the glories of the French baroque in music by Charpentier and Rameau. Mexican tenor **Javier Camarena** famously became only the third singer in 70 years to perform an encore during a performance at New York's Metropolitan Opera – the others were Luciano Pavarotti and Juan Diego Flórez. For his Irish debut he will be joined by another operatic rising star from Mexico, soprano **Rebeca Olvera**, in a programme of Italian bel canto arias with the **RTÉ Concert Orchestra** conducted by **Robert Houlihan**.

Finally, to round off the season on June 12 and continuing his annual residency is the unique **Maxim Vengerov**. Appearing with the newly founded German orchestra, the **Würth Philharmonic** he features as both soloist in Bruch and Saint-Saëns and as conductor in the great Symphony No. 10 by Shostakovich.

As always, there is a generous discount of 20% for full season packages and a range of incentives to tempt you to come on a regular basis and choose your own series. My thanks to The Irish Times for its continued support of our flagship International Concert Series as print media sponsor.

I hope you find much to enjoy and to inspire and uplift you in this series. I know we will!



Simon Taylor
Chief Executive



An Roinn Ealaíon, Oldheachta,
Gnóthaí Réigiúnacha, Tuaithe agus Gaeltachta
Department of Arts, Heritage,
Regional, Rural and Gaeltacht Affairs

ON-SALE DATES

Ticket Buyer	Package Type		
	Full Season Subscription	'Choose Your Own' (11+, 7-10, 4-6)	Individual Tickets
Patrons, Supporting Friends & Season Friends	Wed. 12 April 10am	Wed. 19 April 10am	Wed. 26 April 10am
Friends	Thurs. 13 April 10am	Thurs. 20 April 10am	Thurs. 27 April 10am
General Booker		Mon. 24 April 10am	Fri. 28 April 10am
Tickets for family concerts available from Wednesday 26 April 10am			

PACKAGE DISCOUNTS

Full Season Package Discounts

20% Discount for Friends, Season Friends & Patrons
Full package available from €379.20

Choose Your Own Discounts

11+ concerts **save 15%**

7-10 concerts **save 10%**

4-6 concerts **save 5%**

How To Book

Online at www.nch.ie

Phone Tel: 01 417 00 00 Box Office Monday to Saturday 10am – 6pm. Open two hours prior to Main Stage concerts for one hour on Sundays and Bank Holidays.

In Person at the National Concert Hall

- Open 10am - 6pm Monday - Saturday
- Open two hours prior to Main Stage performances on Sundays and Bank Holidays
- Open one hour prior to Kevin Barry Recital Room, John Field Room and Studio performances on Sundays and Bank Holidays

Post Return your booking form with payment to the Box Office, National Concert Hall, Earlsfort Terrace, Dublin 2, D02 N527 (cheques and money orders should be made payable to the National Concert Hall).

INTERNATIONAL CONCERT SERIES 2017/2018

City of Birmingham Symphony Orchestra
Mirga Gražinytė-Tyla conductor
Gautier Capuçon cello
Thursday 31 August 2017, 8pm

The Tallis Scholars
Peter Phillips conductor
Thursday 5 October 2017, 8pm

Borodin Quartet
Barry Douglas piano
Wednesday 8 November 2017, 8pm

City of London Sinfonia
Michael Collins conductor
Michael McHale piano
Saturday 11 November 2017, 8pm

City of London Sinfonia
Family Concert*
Sunday 12 November 2017, 12.30pm

Daniil Trifonov piano
Tuesday 5 December 2017, 8pm

Academy of St. Martin in the Fields
Joshua Bell violin/director
Saturday 20 January 2018, 8pm

Estonian Philharmonic Chamber Choir
Kaspars Putniņš conductor
Wednesday 31 January 2018, 8pm

Magdalena Kožená mezzo-soprano
Le Concert d'Astrée
Emmanuelle Haïm conductor
Thursday 8 February 2018, 8pm

Czech Philharmonic
Jiří Bělohlávek conductor
Alisa Weilerstein cello
Saturday 17 February 2018, 8pm

Czech Philharmonic
Family Concert*
Sunday 18 February 2018, 3pm

Czech Philharmonic
Jiří Bělohlávek conductor
Sunday 18 February 2018, 8pm

Philippe Cassard piano
Thursday 15 March 2018, 8Pm

London Symphony Orchestra
Sir Simon Rattle conductor
Wednesday 18 April 2018, 8pm

Javier Camarena tenor
Rebeca Olvera soprano
RTÉ Concert Orchestra
Robert Houlihan conductor
Saturday 28 April 2018, 8pm

Bournemouth Symphony Orchestra
Kirill Karabits conductor
Simon Trpčeski piano
Thursday 10 May 2018, 8pm

Vox Luminis
Lionel Meunier director
Wednesday 23 May 2018, 8pm

Maxim Vengerov violin/conductor
Würth Philharmonic
Stamatia Karampini conductor
Tuesday 12 June 2018, 8pm

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*Family concerts are not included in the full season subscription package



CITY OF BIRMINGHAM SYMPHONY ORCHESTRA

Mirga Gražinytė-Tyla conductor
Gautier Capuçon cello

"Gražinytė-Tyla's combination of precision,
poise and power is remarkable"

The Guardian



©Upstream Photography



©Frans Jansen

Thursday 31 August 2017, 8pm

Pēteris Vasks Cantabile

Elgar Cello Concerto in E minor, Op. 85

Rachmaninov Symphony No. 3 in A minor, Op. 44

Tickets: €72.50, €59.50, €39.50, €29.50

Access 16 concerts in the season from just €402.90

(or €379.20 as a Friend of the NCH)

Choose your own packages also available from 4 concerts upwards



THE TALLIS SCHOLARS

Peter Phillips conductor



©Eric Richmond

Thursday 5 October 2017, 8pm

'Inspired by the Sistine Chapel'

Tallis Spem in alium

Palestrina Missa Assumpta est Maria (*Kyrie*)

Palestrina Missa Ecce ego Johannes (*Gloria*)

Festa Quam pulchra es

Palestrina Missa Papae Marcelli (*Credo*)

Allegri Miserere

Palestrina Missa Confitebor tibi domine (*Sanctus*)

Campkin Miserere mei

Josquin Inter natos mulierum

Palestrina Missa Brevis (*Agnus*)

"Voices
immaculately
balanced and
sublimely
paced"

BBC Music Magazine

We are delighted to announce, in association with the Association of Irish Choirs, the opportunity for thirty choral singers to perform Tallis' "crowning achievement" Spem in alium with The Tallis Scholars.

Tickets: €59.50, €49.50, €34.50, €27.50

Access 16 concerts in the season from just €402.90

(or €379.20 as a Friend of the NCH)

Choose your own packages also available from 4 concerts upwards

"The Borodins'
technical mastery
was striking"

The Guardian



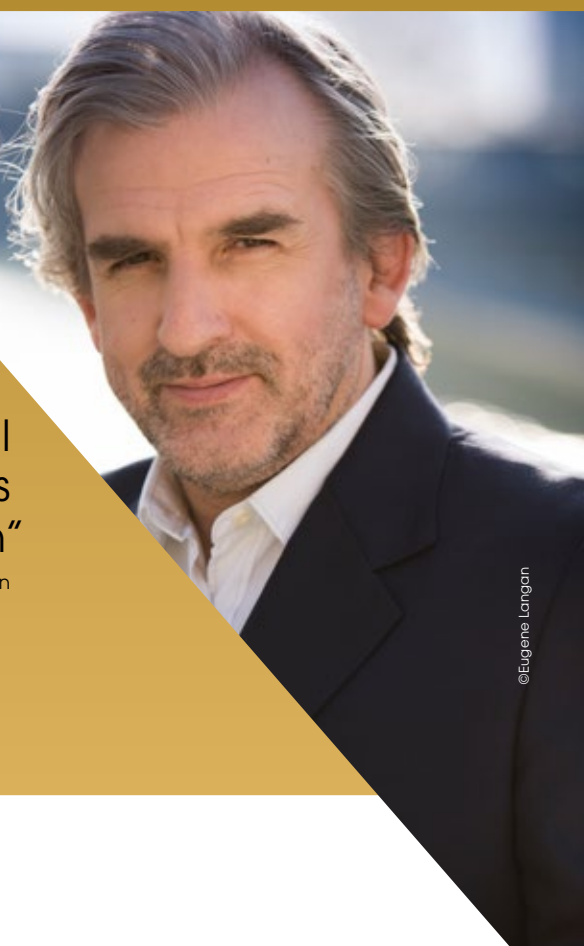
©NY Che Goyang

BORODIN QUARTET

Barry Douglas piano

"Douglas's powerful
playing always compels
and rewards attention"

The Guardian



©Eugene Langton

Wednesday 8 November 2017, 8pm

Tchaikovsky String Quartet No. 1 in D Major, Op. 11

Brahms Piano Pieces Op. 76, Nos 1, 2, 5, 7 & 8 (solo piano)

Brahms Piano Quintet No. 1 Op. 34

Tickets: €37.50, €29.50, €24.50, €19.50

Access 16 concerts in the season from just €402.90
(or €379.20 as a Friend of the NCH)

Choose your own packages also available from 4 concerts upwards



©JamesBerry

CITY OF LONDON SINFONIA

Michael Collins conductor
Michael McHale piano

"A feast for the ear"

Telegraph



©Ben Edolovega

Saturday 11 November 2017, 8pm

Mendelssohn Hebrides Overture (*Fingal's Cave*),
in B minor, Op. 26

Schumann Piano Concerto in A minor, Op. 54

Brahms Symphony No. 2 in D major, Op. 73

Tickets: €49.50, €42.50, €37.50, €25

Access 16 concerts in the season from just €402.90

(or €379.20 as a Friend of the NCH)

Choose your own packages also available from 4 concerts upwards

For details of the City of London Sinfonia Family Concert, see page 33.

"Hearing Trifonov is like having a deep-tissue massage: you keep wanting to pull away from the sheer intensity of it, and you come out feeling as if your reality had been slightly altered. His recital was a knockout..."

The Washington Post

DANIIL
TRIFONOV
piano



©Dario Acosta/Deutsche Grammophon

Tuesday 5 December 2017, 8pm

Mompou Variations on a Theme by Chopin

Rachmaninov Variations on a Theme by Chopin, Op. 22 in C minor

Chopin Two Mazurkas

Chopin Sonata No. 2 in B flat minor, Op. 35

Tickets: €55, €47.50, €37.50, €27.50

Access 16 concerts in the season from just €402.90

(or €379.20 as a Friend of the NCH)

Choose your own packages also available from 4 concerts upwards



ACADEMY OF ST. MARTIN IN THE FIELDS

Joshua Bell violin/director



“Everything he
did bristled with
an energy and
enthusiasm that
gripped the
imagination”

The Sunday Business Post

©Richard Ashcroft

Saturday 20 January 2018, 8pm

Vivaldi *The Four Seasons*

Edgar Meyer New commission for Joshua Bell

Beethoven Symphony No. 2 in D major, Op. 36

Tickets: €75, €64.50, €47.50, €37.50

Access 16 concerts in the season from just €402.90

(or €379.20 as a Friend of the NCH)

Choose your own packages also available from 4 concerts upwards

"Pure, powerful and
unabashedly spiritual"

The Washington Post



ESTONIAN PHILHARMONIC CHAMBER CHOIR

Kaspars Putniņš conductor



Wednesday 31 January 2018, 8pm

Arvo Pärt

Solfeggio
Summa
Magnificat
Zwei Beter
The Woman with the Alabaster Box
Nunc dimittis
Dopo la vittoria

Conor O'Reilly

Pie Jesu
Agnus dei

Cyrillus Kreek

Taaveti laulud / Psalms of David
Õnnis on inimene / Blessed Is the Man
Psalm 104 (Bless the Lord, Oh My Soul)

Galina Grigorjeva

Nox Vitae

Veljo Tormis

Jaani laulud / St. John's Day Songs for Midsummer Eve

Tickets: €55, €47.50, €37.50, €27.50

Access 16 concerts in the season from just €402.90

(or €379.20 as a Friend of the NCH)

Choose your own packages also available from 4 concerts upwards



MAGDALENA
KOŽENÁ
mezzo-soprano

Le Concert d'Astrée
Emmanuelle Haïm conductor



“From start to finish
this was a flawless
performance”

The Telegraph

©Marianne Rosenstiehl

Thursday 8 February 2018, 8pm

Baroque Heroines

French Baroque programme featuring extracts from *Tragédies Lyriques*

Charpentier Extracts from *Médée* (1693)
Rameau *Castor et Pollux* (1737), *Dardanus* (1739),
Hippolyte et Aricie (1733), *Les Indes Galantes* (1735)

Tickets: €69.50, €59.50, €39.50, €29.50

Access 16 concerts in the season from just €402.90

(or €379.20 as a Friend of the NCH)

Choose your own packages also available from 4 concerts upwards



CZECH PHILHARMONIC

Jiří Bělohlávek conductor
Alisa Weilerstein cello



©Petr Hojská

"This is undoubtedly
one of the world's
great orchestras"

Bachtrack.com

Saturday 17 February 2018, 8pm

Dvořák Two Slavonic Dances
Dvořák Cello Concerto in B minor, Op. 104
Dvořák Symphony No. 9 in E minor
'From the New World'

Tickets: €80, €67.50, €52.50, €40

Access 16 concerts in the season from just €402.90

(or €379.20 as a Friend of the NCH)

Choose your own packages also available from 4 concerts upwards



©Harald Hoffmann



© Petra Hájská

CZECH PHILHARMONIC

Jiří Bělohlávek conductor



“... unbounded lyricism
and Czech melancholy
emerged with the
authenticity that only this
orchestra can bring”

The Guardian

Sunday 18 February 2018, 8pm

Smetana *Má Vlast*

1. Vyšehrad (The High Castle)
2. Vltava (Die Moldau)
3. Šárka
4. From Bohemia's meadows and forests
5. Tábor
6. Blaník

Tickets: €45, €34.50, €25, €19.50

Access 16 concerts in the season from just €402.90
(or €379.20 as a Friend of the NCH)

Choose your own packages also available from 4 concerts upwards

For details of the Czech Philharmonic Family Concert, see page 34.

A close-up portrait of a middle-aged man with dark hair, looking directly at the camera with a slight smile. He is wearing a dark suit jacket over a white shirt. The background is dark and out of focus. A large yellow diagonal shape covers the bottom right portion of the image, containing the text.

PHILIPPE
CASSARD
piano

"a profound blending
of poetry and music
that was exceedingly
gorgeous, transcendent,
and unforgettable."

The Huffington Post

Thursday 15 March 2018, 8pm

Programme: 'Debussy, inspirations and influences'

Debussy	Suite Bergamasque
Rameau	Gavotte et ses six Doublons
Grieg	"Notturmo" (from <i>Lyric Pieces</i> Op. 54)
Liszt	<i>Au bord d'une source</i>
Chopin	Berceuse Op. 57
Debussy	<i>Reflets dans l'eau</i> <i>Ce qu'a vu le vent d'Ouest</i> <i>L'Isle Joyeuse</i>
Baptiste Trotignon	<i>Tombeau de Claude Debussy</i> (world premiere)
Debussy	<i>Prélude à l'après-midi d'un faune</i> , (transcription for piano by Philippe Cassard)
Stravinsky	<i>Chez Petrouchka</i> , extract from <i>Petrouchka Suite</i> (1910-1931)
Debussy	3 <i>Préludes</i> , Book 2 (<i>La terrasse des audiences du clair de lune</i> - <i>Les tierces alternées</i> - <i>Feux d'artifice</i>) <i>Etude pour les notes répétées</i> <i>Etude pour les octaves</i> <i>Etude pour les cinq doigts</i>

Tickets: €55, €47.50, €37.50, €27.50

Access 16 concerts in the season from just €402.90
(or €379.20 as a Friend of the NCH)

Choose your own packages also available from 4 concerts upwards



LONDON SYMPHONY ORCHESTRA

Sir Simon Rattle conductor



©Ronald Mackechnie

"razor-sharp precision and unflagging zest by the London Symphony Orchestra under Simon Rattle's incisive direction."

The Guardian

Wednesday 18 April 2018, 8pm

Mahler Symphony No. 9 in D major

Tickets: €110, €94.50, €74.50, €50

Access 16 concerts in the season from just €402.90
(or €379.20 as a Friend of the NCH)

Choose your own packages also available from 4 concerts upwards

©Oliver Helbig

A portrait of Javier Camarena, a middle-aged man with short grey hair and green eyes, wearing a black tuxedo with a white shirt and a white bow tie. He is looking directly at the camera with a slight smile. The background is a soft, out-of-focus grey.

"we are witnessing the
emergence of a potentially
remarkable tenor."

The Guardian

©Jonathan Muro

JAVIER CAMARENA
tenor
REBECA OLVERA
soprano

RTÉ Concert Orchestra
Robert Houlihan conductor



Saturday 28 April 2018, 8pm

- Donizetti** *'Lo trar non voglio... Morte! Morte! (Caterina Cornaro)*
Bellini *'Ah! non credea mirarti... Ah! non giunge uman pensiero'*
(La Sonnambula)
Bellini *'Son geloso del zefiro errante'* (La Sonnambula)
Donizetti *'Quel guardo il cavaliere... So anch'io la virtù mágica'*
(Don Pasquale)
Donizetti *'Ed ancor la tremenda porta... Come uno spirto angelico...'*
Bagnato il sen di lagrime' (Roberto Devereux)
Donizetti *'Quoi! vous m'aimez?'* (La fille du régiment)
Gounod *'La veux vivre'* (Roméo et Juliette)
Gounod *'Quel trouble inconnu me pénètre?... Salut! demeure chaste et pure..'* (Faust)
Bizet *'Ton coeur n'a pas compris le mien'* (Les Pêcheurs de Perles)
Verdi *'Lunge da lei... De' miei bollenti spiriti... O Mio rimorso'*
(La Traviata)
Verdi *'Maldè'* (Rigoletto)
Verdi *'Signor ne principe... È il sol dell'anima'* (Rigoletto)

Tickets: €75, €64.50, €47.50, €34.50

Access 16 concerts in the season from just €402.90
 (or €379.20 as a Friend of the NCH)

Choose your own packages also available from 4 concerts upwards



BOURNEMOUTH SYMPHONY ORCHESTRA

Kirill Karabits conductor
Simon Trpčeski piano

"Karabits took this dark, melodramatic, wayward music—even at one point bordering on the hysterical—by the throat to deliver an exhilarating, exciting ride."

Seen and Heard International



Thursday 10 May 2018, 8pm

125th Anniversary Tour

Elgar *In the South*, Op. 50

Tchaikovsky Piano Concerto No. 1 in B flat minor, Op. 23

Walton Symphony No. 1 in B flat minor, Op. 23

Tickets: €59.50, €49.50, €34.50, €27.50

Access 16 concerts in the season from just €402.90

(or €379.20 as a Friend of the NCH)

Choose your own packages also available from 4 concerts upwards



VOX LUMINIS

Lionel Meunier director



"... the refinement
of Vox Luminis is
never anything less
than sublime."

Gramophone

©David Samyn

Wednesday 23 May 2018, 8pm

Programme: Light and Shadow

For their National Concert Hall debut the singers of Vox Luminis are delighted to perform some of their favourite *a capella* works from the great English Renaissance period including composers such as Tallis, Byrd and others. Light in the context of this programme is reflected in the themes of birth, new beginning, day and joyfulness. Shadow, on the other hand, will see them singing about the more solemn, but no less rich subjects of death, ending and night.

Tickets: €37.50, €29.50, €24.50, €17

Access 16 concerts in the season from just €402.90
(or €379.20 as a Friend of the NCH)

Choose your own packages also available from 4 concerts upwards



MAXIM VENGEROV violin/conductor

Würth Philharmonic
Stamatia Karampini conductor
(for Bruch and Saint-Saëns)



"a titanic performance"

The Telegraph

Tuesday 12 June 2018, 8pm

J. Strauss *Die Fledermaus* Overture

Bruch Violin Concerto No. 1 in G Minor, Op. 26

Saint-Saëns Introduction and Allegro

Shostakovich Symphony No. 10 in E minor, Op. 93

Tickets: €69.50, €60, €49.50, €34.50

Access 16 concerts in the season from just €402.90

(or €379.20 as a Friend of the NCH)

Choose your own packages also available from 4 concerts upwards

Family Concert

CITY OF LONDON SINFONIA *CRASH, BANG, WALLOP*

Michael Collins conductor

Sunday 12 November 2017, 12.30pm

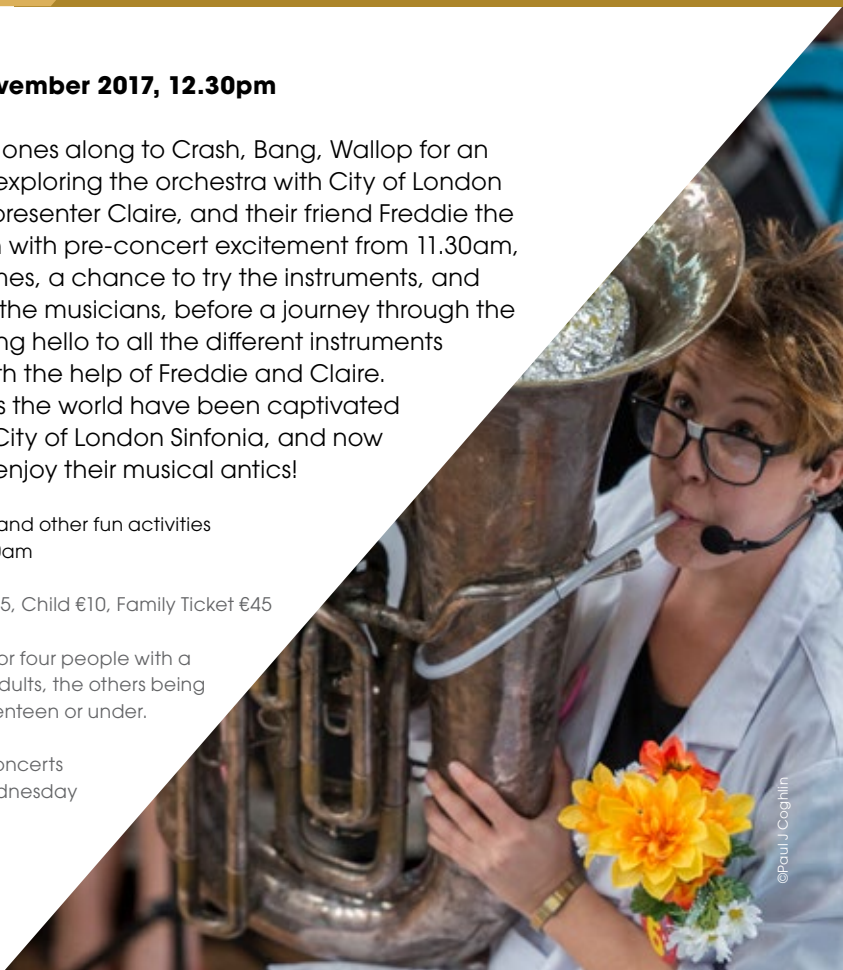
Bring your little ones along to Crash, Bang, Wallop for an amazing time exploring the orchestra with City of London Sinfonia, their presenter Claire, and their friend Freddie the Frog. We begin with pre-concert excitement from 11.30am, with crafty games, a chance to try the instruments, and even conduct the musicians, before a journey through the orchestra, saying hello to all the different instruments on the way, with the help of Freddie and Claire. Children across the world have been captivated by Claire and City of London Sinfonia, and now Dublin gets to enjoy their musical antics!

Pre-concert crafts and other fun activities
in the foyer at 11:30am

Tickets: Full Price €15, Child €10, Family Ticket €45

Family Tickets are for four people with a maximum of two adults, the others being children aged seventeen or under.

Tickets for family concerts
available from Wednesday
26 April 10am



Family Concert

CZECH PHILHARMONIC

Jonathan James

presenter and conductor

Sunday 18 February 2018, 3pm

Dvořák, the story-teller

featuring *The Golden Spinning Wheel*, Op. 109

Whether looking for jazz in a Stravinsky score, explaining a Mahler symphony, or picking out harmonies in a Stevie Wonder song, Jonathan James enjoys finding the right way in for the listener and leaving them with a new-found enthusiasm for the music.

This family concert will take the audience on a journey through Dvořák's vivid musical telling of the macabre but romantic Czech folk tale, complete with a king, a beautiful girl, her wicked step-sister, a magician and his magical golden spinning wheel!

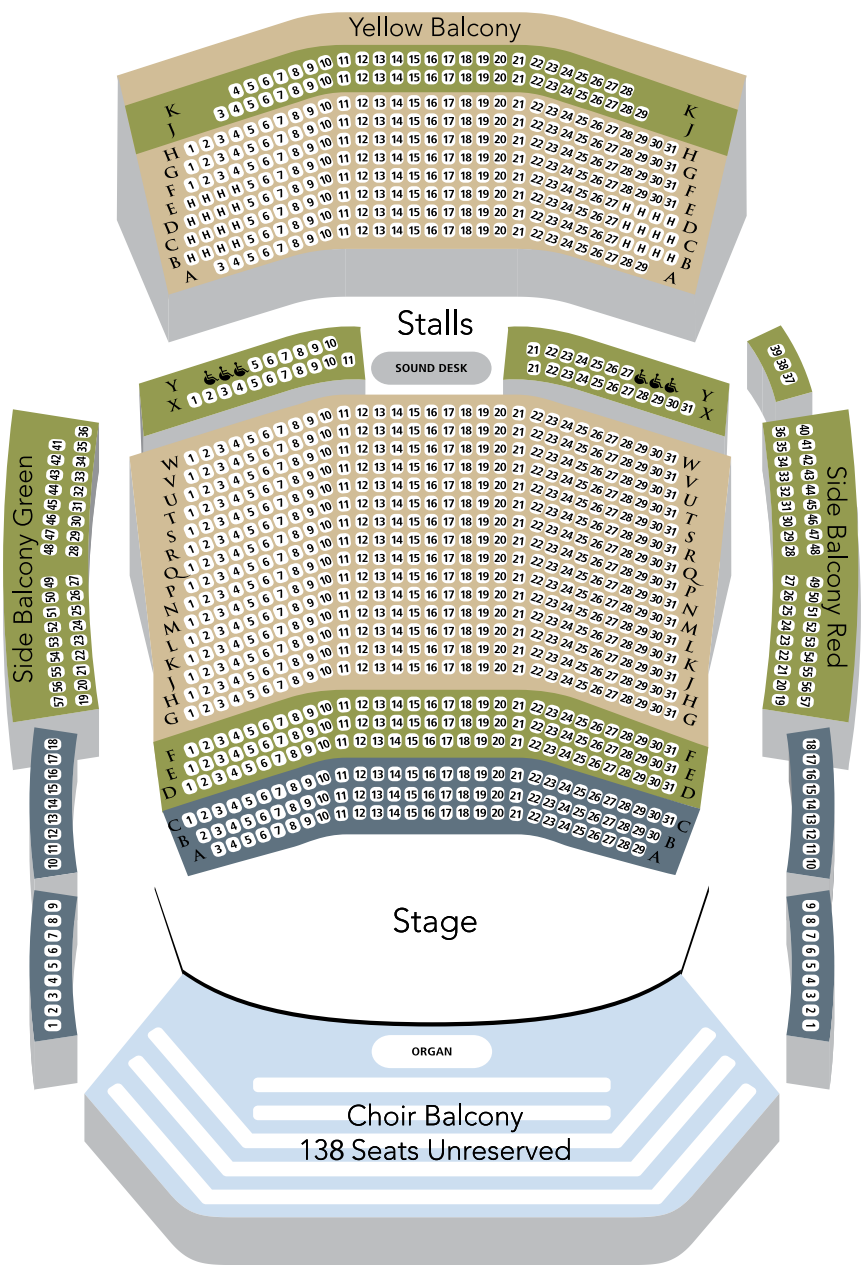
Tickets: Full Price €15, Child €10, Family Ticket €45

Family Tickets are for four people with a maximum of two adults, the others being children aged seventeen or under.

Tickets for family concerts
available from Wednesday
26 April 10am



NCH SEATING PLAN



'17/'18 Full Season Subscription Package

20% saving for Patrons, Supporting Friends, Season Friends and Friends

Concert	Date	Zone A	Zone B	Zone C	Zone D
City of Birmingham Symphony Orchestra Mirga Gražinytė-Tyla conductor Gautier Capuçon cello	Thurs. 31 Aug. 2017	€72.50	€59.50	€39.50	€29.50
The Tallis Scholars Peter Phillips conductor	Thurs. 5 Oct. 2017	€59.50	€49.50	€34.50	€27.50
Borodin Quartet Barry Douglas piano	Wed. 8 Nov. 2017	€37.50	€29.50	€24.50	€19.50
City of London Sinfonia Michael Collins conductor Michael McHale piano	Sat. 11 Nov. 2017	€49.50	€42.50	€37.50	€25
Daniil Trifonov piano	Tue. 5 Dec. 2017	€55	€47.50	€37.50	€27.50
Academy of St. Martin in the Fields Joshua Bell violin/director	Sat. 20 Jan. 2018	€75	€64.50	€47.50	€37.50
Estonian Philharmonic Chamber Choir Kaspars Putniņš conductor	Wed. 31 Jan. 2018	€55	€47.50	€37.50	€27.50
Magdalena Kožená mezzo-soprano Le Concert d'Astrée Emmanuelle Haïm conductor	Thurs. 8 Feb. 2018	€69.50	€59.50	€39.50	€29.50
Czech Philharmonic Jiří Bělohlávek conductor Alisa Weilerstein cello	Sat. 17 Feb. 2018	€80	€67.50	€52.50	€40
Czech Philharmonic Jiří Bělohlávek conductor	Sun. 18 Feb. 2018	€45	€34.50	€25	€19.50
Philippe Cassard piano	Thurs. 15 Mar. 2018	€55	€47.50	€37.50	€27.50
London Symphony Orchestra Sir Simon Rattle conductor	Wed. 18 Apr. 2018	€110	€94.50	€74.50	€50
Javier Camarena tenor Rebeca Olvera soprano RTÉ Concert Orchestra Robert Houlihan conductor	Sat. 28 Apr. 2018	€75	€64.50	€47.50	€34.50
Bournemouth Symphony Orchestra Kirill Karabits conductor Simon Trpčeski piano	Thurs. 10 May 2018	€59.50	€49.50	€34.50	€27.50
Vox Luminis Lionel Meunier director	Wed. 23 May 2018	€37.50	€29.50	€24.50	€17
Maxim Vengerov violin/conductor Würth Philharmonic Stamatia Karampini conductor	Tue. 12 June 2018	€69.50	€60	€49.50	€34.50
Full Price Before Discounts Applied		€1,005	€847.50	€643.50	€474
Patron, Supporting Friend, Season Friends & Friends (with 20% saving)		€804	€678	€514.80	€379.20

Please note family concerts are not included.

Booking Forms FULL SEASON PACKAGE

20% saving for Patrons, Supporting Friends, Season Friends and Friends					
	Chosen Zone	Package Cost in Chosen Zone	Preferred Row/Area	No. of Packages Required	Sub-Total
Example	A	€804	Row A & Yellow Balcony	2	€1,608
Fill out your choice in this row					
For package costs in your preferred zone please refer to the subscription package details				Total	€

Payment Details

Friends Number: _____

Title: _____ First Name: _____ Surname: _____

Address: _____

_____

_____

Telephone: _____ E-Mail: _____

Tick here to choose **scheduled payment plan** ☐
(for details of payment plan see page 42)

Please Charge my Credit or Visa Debit Card: **Visa** ☐ **Amex** ☐ **Mastercard** ☐

Card Number: _____

Expiry: _____ Signature: _____

Or **cheque/money order**
made payable to the National Concert Hall for the sum of: _____

Ticket Delivery

Post Tickets (Tick Box)* ☐ Collect Tickets (Tick Box) ☐

*A €1 postage charge applies

'Choose Your Own' Package

15% off 11+ concerts or your choice • 10% off 7-10 concerts of your choice • 5% off 4-6 concerts of your choice

- 1. Choose eleven or more concerts from the table below (or 4-6 or 7-10 depending on your preference)
- 2. Indicate your choice by putting a 'tick' in the 'chosen concert' column making sure you choose a minimum of 4 concerts
- 3. Indicate the ticket price in the chosen zone (refer to full package table on previous page for individual pricing)
- 4. Please note that in order for the package discount to apply all seats must be chosen in the same zone
- 5. Indicate how many tickets you wish to purchase in the 'No. of Tickets' column.

Concert	Chosen Concert	Chosen Zone	Preferred Row/Area	Ticket Price	No. of Tickets	Sub-Total
City of Birmingham Symphony Orchestra Mirga Gražinytė-Tyla conductor Gautier Capuçon cello						
The Tallis Scholars Peter Phillips conductor						
Borodin Quartet Barry Douglas piano						
City of London Sinfonia Michael Collins conductor Michael McHale piano						
Daniil Trifonov piano						
Academy of St. Martin in the Fields Joshua Bell violin/director						
Estonian Philharmonic Chamber Choir Kaspars Putniņš conductor						
Magdalena Kožená mezzo-soprano Le Concert d'Astrée Emmanuelle Haïm conductor						
Czech Philharmonic Jiří Bělohlávek conductor Alisa Weilerstein cello						
Czech Philharmonic Jiří Bělohlávek conductor						
Philippe Cassard piano						
London Symphony Orchestra Sir Simon Rattle conductor						
Javier Camarena tenor Rebeca Olvera soprano RTÉ Concert Orchestra Robert Houlihan conductor						
Bournemouth Symphony Orchestra Kirill Karabits conductor Simon Trpčeski piano						
Vox Luminis Lionel Meunier director						
Maxim Vengerov violin/conductor Würth Philharmonic Stamatia Karampini conductor						
- 15% Discount						
- 10% Discount						
- 5% Discount						
TOTAL						

In the event of your preferred row being previously allocated, we shall provide the next best available at the time of booking. Please note family concerts are not included.

'Choose Your Own' Package

Payment Details

Friends Number: _____

Title: _____ First Name: _____ Surname: _____

Address: _____
_____
_____
_____

Telephone: _____ E-Mail: _____

Tick here to choose **scheduled payment plan** ☐
(for details of payment plan see page 42)

Please Charge my Credit or Visa Debit Card: **Visa** ☐ **Amex** ☐ **Mastercard** ☐

Card Number: _____

Expiry: _____ Signature: _____

Or **cheque/money order**
made payable to the National Concert Hall for the sum of: _____

Ticket Delivery

Post Tickets (Tick Box)* ☐ Collect Tickets (Tick Box) ☐

*A €1 postage charge applies

Individual Concert Booking Form

Concert	Chosen Zone	Preferred Row/Area	Ticket Price	No. of Tickets	Sub-Total
City of Birmingham Symphony Orchestra Mirga Gražinytė-Tyla conductor Gautier Capuçon cello					
The Tallis Scholars Peter Phillips conductor					
Borodin Quartet Barry Douglas piano					
City of London Sinfonia Michael Collins conductor Michael McHale piano					
City of London Sinfonia Family Concert					
Daniil Trifonov piano					
Academy of St. Martin in the Fields Joshua Bell violin/director					
Estonian Philharmonic Chamber Choir Kaspars Putniņš conductor					
Magdalena Kožená mezzo-soprano Le Concert d'Astrée Emmanuelle Haïm conductor					
Czech Philharmonic Jiří Bělohlávek conductor Alisa Weilerstein cello					
Czech Philharmonic Family Concert					
Czech Philharmonic Jiří Bělohlávek conductor					
Philippe Cassard piano					
London Symphony Orchestra Sir Simon Rattle conductor					
Javier Camarena tenor Rebeca Olvera soprano RTÉ Concert Orchestra Robert Houlihan conductor					
Bournemouth Symphony Orchestra Kirill Karabits conductor Simon Trpčeski piano					
Vox Luminis Lionel Meunier director					
Maxim Vengerov violin/conductor Würth Philharmonic Stamatia Karampini conductor					
TOTAL					

In the event of your preferred row being previously allocated, we shall provide the next best available at the time of booking.

Individual Concert

Payment Details

Friends Number: _____

Title: _____ First Name: _____ Surname: _____

Address: _____
_____
_____
_____

Telephone: _____ E-Mail: _____

Please Charge my Credit or Visa Debit Card: **Visa** ☐ **Amex** ☐ **Mastercard** ☐

Card Number: _____

Expiry: _____ Signature: _____

Or **cheque/money order**
made payable to the National Concert Hall for the sum of: _____

Ticket Delivery

Post Tickets (Tick Box)* ☐ Collect Tickets (Tick Box) ☐

*A €1 postage charge applies

Scheduled Payment Plan Option

Terms and Conditions

1. Scheduled payment option applies to subscription packages only.
2. Payment will be scheduled over three monthly instalments
3. Payments will be collected from Debit or Credit Card only.
4. NCH will automatically debit the same card used to pay the initial payment.
5. The Credit or Debit Card used must not expire before 08/2017.
6. In the event that the card is lost/stolen or is otherwise de-activated during the payment period, it is the responsibility of the customer to advise NCH before the next payment date.
7. In the event of a default on a payment, the customer must make payment directly to NCH within 5 working days. If payment is not received within this time, any payments made to date will be refunded and the order will be deemed void. An administration charge of €50.00 will be deducted from any refunds.
8. No tickets will be issued until receipt of final payment.
9. The date of the final scheduled payment must not be later than **Monday 31st July 2017.**

Visitor Information

Eat, Drink and Shop

Enjoy a meal at **The Terrace Restaurant**, grab a sandwich from the coffee docks situated throughout the hall, or pre-order your interval drinks.

See www.nch.ie for more details of what's on offer.

For reservations call +353 1 417 0090 or e-mail nch@withtaste.ie

The Music Box has a selection of CDs, DVDs, books and more on offer. Open one hour prior to concerts, during the interval and after performances. Discount applies for Friends of the NCH.

Transport

Luas – Harcourt Street and St. Stephen's Green stops are both within 5 minutes walking distance from the National Concert Hall.

Bus – as we are centrally located there are a number of options for you to travel by bus. For information on route and timetables see, www.dublinbus.ie

From the Airport – the Aircoach will leave you at Lower Leeson Street, which is less than 5 minutes walk to the National Concert Hall. See www.aircoach.ie for more information.

Car – limited parking is available in the grounds of the NCH. There are a number of car parks located close by: Royal College of Surgeons, Dawson Street, Drury Street, St Stephen's Green and Setanta Place. It is also possible to get on-street parking on Hatch Street, Adelaide Road, Fitzwilliam Square, all of which are within walking distance to the NCH.

Conditions of Sale

Once purchased, tickets cannot be refunded or exchanged.
Programme and artists are subject to change.

Data Protection

When you book tickets with the NCH, your details will be held on our database.

From time to time, we may send you information about the NCH and its programme of events. If you do not wish to receive this information please tell a member of the Box Office Team at time of booking or select 'no' to the Marketing Questions online at www.nch.ie. The NCH complies with the principles of good data handling. For details, please see our privacy policy on www.nch.ie or contact us on +353 1 417 0077.



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JOIN US

Together our members make up a vibrant community of like-minded individuals, with a shared love of music and culture. Their collective enthusiasm and engagement enhances the work of the NCH. We invite you to become a part of this remarkable group of music lovers.

Become a Friend from €115

Friends enjoy exclusive membership benefits, such as:

- Ticket discounts
- Priority booking on selected concerts
- A dedicated booking line
- Special events
- Access to bespoke cultural tours at home and abroad

Join as a Friend today by calling the Box Office on 01 417 0000.
Email friends@nch.ie or visit nch.ie for more information.

We would like to acknowledge with appreciation and gratitude our generous supporters who make it possible to deliver world class artists to Irish audiences and to develop our Learning and Participation programme.

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We also gratefully acknowledge those patrons who have requested to remain anonymous.

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